

Scena

(1984)

per tuba, contrabbasso, clarinetto basso, contrabbasso, gran cassa, tam tam.

(con libertà) $\text{♩} = 40c.$

poco morendo

ritardando

tuba (Contrabbasso in sib)

Musical notation for tuba/contrabbasso in sib, featuring a series of rhythmic patterns with triplets and dynamic markings such as *sff*, *mf*, and *f*.

$\text{♩} = 40c.$ Acc. Grad. $\text{♩} = 40c.$ $\text{♩} = 70c.$

tuba

gran cassa (mezza-tempo)

Musical notation for tuba and gran cassa. The tuba part continues with rhythmic patterns, while the gran cassa part features a steady, rhythmic accompaniment. Dynamic markings include *mf*, *sff*, and *f*.

$\text{♩} = 60c.$ poco acc. $\text{♩} = 40c.$

tuba

gran cassa

Musical notation for tuba and gran cassa. The tuba part has a more active role with rhythmic patterns, while the gran cassa provides a steady accompaniment. Dynamic markings include *sff*, *f*, and *p*.

$\text{♩} = 80c.$ Acc. Grad. $\text{♩} = 40c.$

c. fag.

tuba

gran cassa

Musical notation for clarinet in bass, tuba, and gran cassa. The clarinet part has a rhythmic pattern, while the tuba and gran cassa parts continue with their respective parts. Dynamic markings include *f*, *sff*, and *p*.

$\text{♩} = 70c.$ $\text{♩} = 80c.$ Acc. Grad.

di. Basso in do

c. fag.

tuba

gran cassa

Musical notation for clarinet in bass, tuba, and gran cassa. The clarinet part has a rhythmic pattern, while the tuba and gran cassa parts continue with their respective parts. Dynamic markings include *f*, *sff*, and *p*.